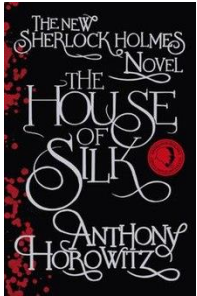


The Fiction of Anthony Horowitz

FICTION FOR ADULTS

SHERLOCK HOLMES

Horowitz has, thus far, contributed two full-length novels and one novella set in the world of Sir Arthur Conan Doyle's "Sherlock Holmes". These stories are "officially authorized" by the Doyle estate.

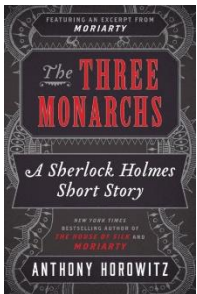


The House of Silk [2011]

Once again, *The Game's Afoot...*

London, 1890. 221B Baker St. A fine art dealer named Edmund Carstairs visits Sherlock Holmes and Dr. John Watson to beg for their help. He is being menaced by a strange man in a flat cap - a wanted criminal who seems to have followed him all the way from America. In the days that follow, his home is robbed, his family is threatened. And then the first murder takes place.

Almost unwillingly, Holmes and Watson find themselves being drawn ever deeper into an international conspiracy connected to the teeming criminal underworld of Boston, the gaslit streets of London, opium dens and much, much more. And as they dig, they begin to hear the whispered phrase—the House of Silk—a mysterious entity that connects the highest levels of government to the deepest depths of criminality. Holmes begins to fear that he has uncovered a conspiracy that threatens to tear apart the very fabric of society.



The Three Monarchs [2014] (e-novella)

The game is once again afoot in this thrilling mystery from the bestselling author of *The House of Silk*, sanctioned by the Conan Doyle estate, which explores what really happened when Sherlock Holmes and his arch nemesis Professor Moriarty tumbled to their doom at the Reichenbach Falls

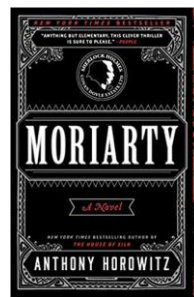
Internationally bestselling author Anthony Horowitz's

nail-biting new novel plunges us back into the dark and complex world of detective Sherlock Holmes and Moriarty—dubbed the Napoleon of crime” by Holmes—in the aftermath of their fateful struggle at the Reichenbach Falls.

Days after the encounter at the Swiss waterfall, Pinkerton detective agent Frederick Chase arrives in Europe from New York. Moriarty's death has left an immediate, poisonous vacuum in the criminal underworld, and there is no shortage of candidates to take his place—including one particularly fiendish criminal mastermind.

Chase and Scotland Yard Inspector Athelney Jones, a devoted student of Holmes's methods of investigation and deduction originally introduced by Conan Doyle in "The Sign of Four", must forge a path through the darkest corners of England's capital—from the elegant squares of Mayfair to the shadowy wharfs and alleyways of the London Docks—in pursuit of this sinister figure, a man much feared but seldom seen, who is determined to stake his claim as Moriarty's successor.

A riveting, deeply atmospheric tale of murder and menace from the only writer to earn the seal of approval from Conan Doyle's estate, Moriarty breathes life into Holmes's dark and fascinating world.



Moriarty [2014]

The game is once again afoot in this thrilling mystery from the bestselling author of *The House of Silk*, sanctioned by the Conan Doyle estate, which explores what really happened when Sherlock Holmes and his arch nemesis Professor

Moriarty tumbled to their doom at the Reichenbach Falls.

Internationally bestselling author Anthony Horowitz's nail-biting new novel plunges us back into the dark and complex world of detective Sherlock Holmes and Moriarty—dubbed the Napoleon of crime” by Holmes—in the aftermath of their fateful struggle at the Reichenbach Falls.

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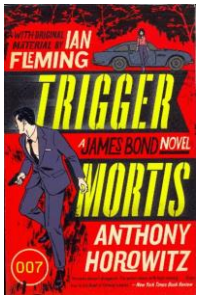
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JAMES BOND

Horowitz has contributed two full-length novels set in the world of Ian Fleming's "James Bond". These stories are "officially authorized" by the Fleming estate.



Trigger Mortis [2015]

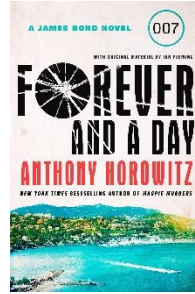
It's 1957 and James Bond (agent 007) has only just survived his showdown with Auric Goldfinger at Fort Knox. By his side is Pussy Galore, who was with him at the end. Unknown to either of them, the USSR and the West are in a deadly struggle for technological superiority. And SMERSH is back.

The Soviet counter-intelligence agency plans to sabotage a Grand Prix race at the most dangerous track in Europe. But it's Bond who finds himself in the driving seat and events take an unexpected turn when he observes a suspicious meeting between SMERSH's driver and a sinister Korean millionaire, Jai Seong Sin.

Soon Bond is pitched into an entirely different race uncovering a plan that could bring the West to its knees.

Welcoming back familiar faces, including M and Miss

Moneypenny, international bestselling author Anthony Horowitz ticks all the boxes: speed, danger, strong women and fiendish villains, to reinvent the golden age of Bond in this brilliantly gripping adventure. Trigger Mortis is also the first James Bond novel to feature previously unseen Ian Fleming material.



Forever and a Day [2018]

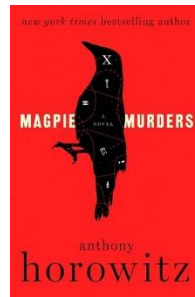
The exhilarating prequel to Casino Royale

A British agent floats in the waters of the French Riviera, murdered by an unknown hand.

Determined to uncover the truth, James Bond enters a world of fast cars, grand casinos and luxury yachts. But beneath the glamour, he soon encounters a dangerous network of organized crime.

It's time for Bond to earn his license to kill. He must find those responsible and unravel their devastating plan - before he becomes their next victim...

SUSAN RYELAND



Magpie Murders [2016]

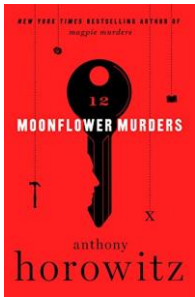
New York Times bestseller | Nominee for the Anthony Award for Best Novel | Nominee for the Barry Award for Best Novel | Winner of the Macavity Award for Best Novel | #1 Indie Next Pick | NPR best book of 2017 | Amazon best

book of 2017 | Washington Post best book of 2017 | Esquire best book of 2017

When editor Susan Ryeland is given the manuscript of Alan Conway's latest novel, she has no reason to think it will be much different from any of his others. After working with the bestselling crime writer for years, she's intimately familiar with his detective, Atticus Pünd, who solves mysteries disturbing sleepy English villages. An homage to queens of classic British crime such as Agatha Christie and Dorothy Sayers, Alan's traditional formula has proved hugely successful. So successful that Susan must continue to put up with his troubling behavior if she wants to keep her job.

Conway's latest tale has Atticus Pünd investigating a murder at Pye Hall, a local manor house. Yes, there are dead bodies and a host of intriguing suspects, but the more Susan reads, the more she's convinced that there is another story hidden in the pages of the manuscript: one of real-life jealousy, greed, ruthless ambition, and murder.

Masterful, clever, and relentlessly suspenseful, **Magpie Murders** is a deviously dark take on vintage English crime fiction in which the reader becomes the detective.



Moonflower Murders [2020]

Retired publisher Susan Ryeland is living the good life. She is running a small hotel on a Greek island with her long-term boyfriend Andreas. It should be everything she's always wanted. But is it? She's exhausted with the

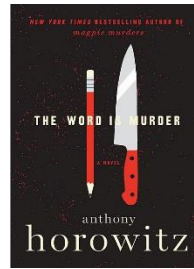
responsibilities of making everything work on an island where nothing ever does, and truth be told she's beginning to miss London.

And then the Trehearnes come to stay. The strange and mysterious story they tell, about an unfortunate murder that took place on the same day and in the same hotel in which their daughter was married—a picturesque inn on the Suffolk coast named Farlingaye Hall—fascinates Susan and piques her editor's instincts.

One of her former writers, the late Alan Conway, author of the fictional **Magpie Murders**, knew the murder victim—an advertising executive named Frank Parris—and once visited Farlingaye Hall. Conway based the third book in his detective series, **Atticus Pünd Takes the Cake**, on that very crime.

The Trehearne's, daughter, Cecily, read Conway's mystery and believed the book proves that the man convicted of Parris's murder—a Romanian immigrant who was the hotel's handyman—is innocent. When the Trehearnes reveal that Cecily is now missing, Susan knows that she must return to England and find out what really happened.

DANIEL HAWTHORNE



The Word is Murder [2017]

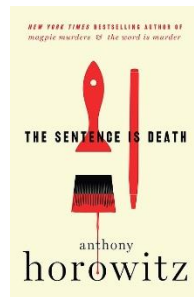
New York Times bestselling author of **Magpie Murders** and **Moriarty**, Anthony Horowitz has yet again brilliantly reinvented the classic crime novel, this time writing a fictional version of himself as the Watson to a modern-day Holmes.

One bright spring morning in London, Diana Cowper – the wealthy mother of a famous actor - enters a funeral parlor. She is there to plan her own service.

Six hours later she is found dead, strangled with a curtain cord in her own home.

Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric investigator who's as quick with an insult as he is to crack a case. Hawthorne needs a ghost writer to document his life; a Watson to his Holmes. He chooses Anthony Horowitz.

Drawn in against his will, Horowitz soon finds himself at the center of a story he cannot control. Hawthorne is brusque, temperamental and annoying but even so his latest case with its many twists and turns proves irresistible. The writer and the detective form an unusual partnership. At the same time, it soon becomes clear that Hawthorne is hiding some dark secrets of his own.



The Sentence is Death [2018]

'You shouldn't be here. It's too late...'

These were Richard Pryce's last words, overheard moments before the celeb divorce lawyer was bludgeoned to death with a £3,000 bottle of wine.

Strange circumstances pile up. Pryce was teetotal, so why this bottle? Why those words? Why did the killer paint a number on his wall? And, most importantly, which of the man's many, many enemies did the deed?

Baffled, the police are forced to bring in **Private Investigator Daniel Hawthorne** and his sidekick, the

author **Anthony**, who's really getting rather good at this murder investigation business.

But as Hawthorne takes on the case with characteristic relish, it becomes clear that he, too, has secrets to hide. Anthony knows they must be exposed – even at the risk of **death**...



A Line to Kill [forthcoming 2021]

'I couldn't see the sea from my bedroom but I could hear the waves breaking in the distance. They reminded me that I was on a tiny island. And I was trapped.'

There has never been a murder on Alderney.

It's a tiny island, just three miles long and a mile and a half wide. The perfect location for a brand new literary festival. Private Investigator Daniel Hawthorne has been invited to talk about his new book. The actual writer of the book, Anthony Horowitz, travels with him.

Very soon they discover that not all is as it should be. Alderney is in turmoil over a planned power line that will cut through it, desecrating a war cemetery and turning neighbor against neighbor.

The visiting authors - including a blind medium, a French performance poet and a celebrity chef - seem to be harboring any number of unpleasant secrets.

When the festival's wealthy sponsor is found brutally killed, Alderney goes into lockdown and Hawthorne knows that he doesn't have to look too far for suspects.

There's no escape. The killer is still on the island. And there's about to be a second death...

FICTION FOR TEENS/MIDDLE-SCHOOLERS

The primary focus for this list is on Horowitz' novels for adults. The following are the lists of titles in his various series for YA or middle-school readers.

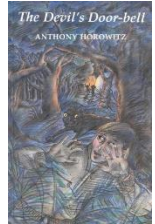
PENTAGRAM

The Devil's Door-Bell [1983]

The Night of the Scorpion [1985]

The Silver Citadel [1986]

Day of the Dragon [1989]



DIAMOND BROTHERS

The Falcon's Malteser [1986]

Public Enemy Number Two [1986]

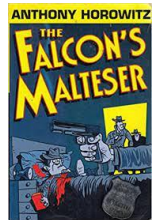
South by South East [1991]

The French Confection [2003]

The Blurred Man [2003]

I Know What You Did Last Wednesday [2003]

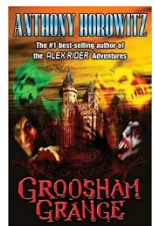
The Greek Who Stole Christmas [2007]



GROOSHAM GRANGE

Groosham Grange [1988]

The Unholy Grail [1991]



ALEX RIDER

Stormbreaker [2000]

Point Blanc [2001] (a.k.a. Point Blank)

Quite a Ride [2010 e-Novella fits in between #2 and #3]

Skeleton Key [2002]

Eagle Strike [2003]

Scorpia [2004]

Ark Angel [2005]

Snakehead [2007]

Crocodile Tears [2009]

Russian Roulette [2013]

Never Say Die [2017]

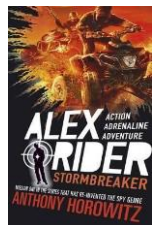
Nightshade [2020]

RELATED WORKS FOR THIS SERIES

The Gadgets [2005]

The Mission Files [2008]

Secret Weapon [2019]

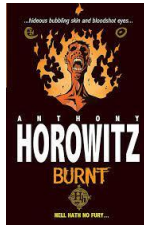


Alex Rider Undercover [2020]
GRAPHIC NOVEL FOR THIS SERIES

Storm Breaker [2006]
Point Blanc [2007]
Skeleton Key [2009]
Eagle Strike [2012]
Scorpia [2015]

POCKET HOROWITZ

Burnt [2002]
Killer Camera [2002]
Night Bus [2002]
The Phone Goes Dead [2002]
Scared [2002]
Twisted Cottage [2002]

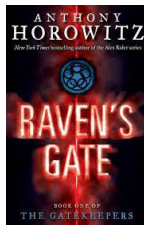


POWER OF FIVE / GATEKEEPERS

Raven's Gate [2005]
Evil Star [2006]
Nightrise [2007]
Necropolis [2008]
Oblivion [2012]

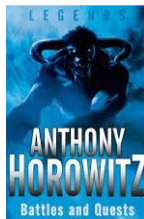
GRAPHIC NOVELS FOR THIS SERIES

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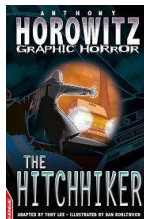
LEGENDS

Battles and Quests [2010]
Beasts and Monsters [2010]
Heroes and Villains [2011]
Death and the Underworld [2011]
Tricks and Transformations [2012]
The Wrath of the Gods [2012]



EDGE: HOROWITZ GRAPHIC HORROR

The Hitchhiker [2010]
Killer Camera [2010]



Anthony Horowitz has written many more stand-alone novels and short story collections, as well as editing various anthologies over the years. Many of these are aimed at a YA or middle-school audience. You can find more at the listing for [Anthony Horowitz on FantasticFiction](#), or on his own website, listed below.

Anthony Horowitz website:

<https://www.anthonhorowitz.com/>

This booklist created in March 2021 for the
Just Desserts Mystery Fiction Discussion Group | SDC

