

The Jack McEvoy series by Michael Connelly



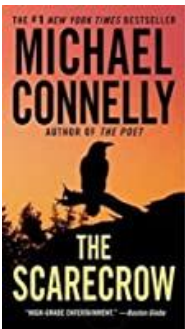
The Poet (1996)

The apparent suicide of his policeman brother sets Denver crime reporter Jack McEvoy on edge. Surprise at the circumstances of his brother's death prompts Jack to look into a whole series of police suicides and puts him on the trail of a cop killer whose victims are selected all too carefully. Not only that, but they all leave suicide notes drawn from the poems of writer Edgar Allan Poe in their wake. More frightening still, the killer appears to know that Jack is getting nearer and nearer. An investigation that looks like being the story of a lifetime, might also be Jack's ticket to a lonely end.

Jack makes appearances in two other Michael Connelly novels:

A Darkness More Than Night (2001) (Harry Bosch #7)

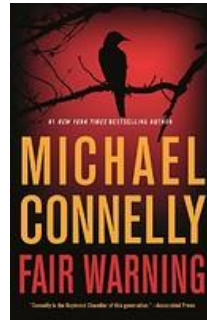
Brass Verdict (2008) (Lincoln Lawyer #2)



The Scarecrow (2009)

Jack McEvoy is at the end of the line as a crime reporter. Forced to take a buy-out from the LA Times as the newspaper grapples with dwindling readership and revenues, he's got 30 days left on the job. His last assignment? Training his replacement, a low cost reporter just out of J-school who couldn't find the police station if it was right next store to the Times, which it is. But Jack has other plans for his exit. He is going to go out with a bang – a final story that will win the newspaper journalism's highest honor – a Pulitzer prize. Jack focuses on Alonzo Winslow, a 16-year-old drug dealer from the projects who has confessed to police that he brutally raped and strangled one of his crack clients. Jack convinces Alonzo's mother to cooperate with his investigation into the possibility of her son's innocence. But she has fallen for the oldest reporter's trick in the book. Jack's real intention is to use his access to report and write a story that explains how societal dysfunction and neglect created a 16-year-old killer. But as Jack delves into the story he soon realizes that Alonzo's so-called confession is bogus, and Jack is soon off and running on the biggest story he's had since *The Poet* crossed his path twelve years before.

This time Jack is onto a killer who has worked completely below police and FBI radar. His investigation leads him into the digital world of data collocation services where server farms are watched over by techs who liken themselves to scarecrows – keeping the birds of prey off their clients' data. But Jack inadvertently set off a digital tripwire and the killer – the Scarecrow – knows he's coming.



Fair Warning (2020)

Jack McEvoy is a reporter with a track record in finding killers. But he's never been accused of being one himself.

Jack went on one date with Tina Portrero. The next thing he knows, the police are at his house telling Jack he's a suspect in her murder.

Maybe it's because he doesn't like being accused of a crime he didn't commit. Or maybe it's because the brutal method of her murder is so chilling that he can't get it out of his head.

But as he uses his journalistic skills to open doors closed to the police, Jack walks a thin line between suspect and detective – between investigation and obsession – on the trail of a killer who knows his victims better than they know themselves. Along the way, Jack exposes the vulnerabilities of the increasingly popular DNA genealogy market.

Rachel Walling, Jack McEvoy's on-again, off-again lover, also appears in three Harry Bosch novels by Michael Connelly:

The Narrows (2004) (Harry Bosch #10)

Echo Park (2006) (Harry Bosch #12)

The Overlook (2007) (Harry Bosch #13)

Michael Connelly website:

<https://www.michaelconnelly.com/>

This booklist created in June 2021 for the
Just Desserts Mystery Fiction Discussion Group | SDC