

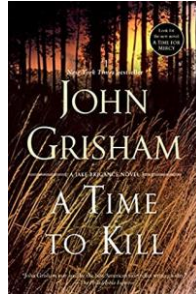
# The Works of John Grisham (to 2022)

## SERIES

### Jake Brigance

#### **A Time to Kill** (1989)

John Grisham's first and most shocking novel, adapted as a film starring Samuel L. Jackson and Matthew McConaughey



When Carl Lee Hailey guns down the violent racists who raped his ten-year-old daughter, the people of the small town of Clanton, Mississippi see it as justice done, and call for his acquittal.

But when extremists outside Clanton - including the KKK - hear that a black man has killed two white men, they invade the town, determined to destroy anything and anyone that opposes their sense of justice. A national media circus descends on Clanton.

As tensions mount, Hailey hires the inexperienced Jake Brigance to defend him. It's the kind of case that could make a young lawyer's career.

But it's also the kind of case that could get a young lawyer killed.

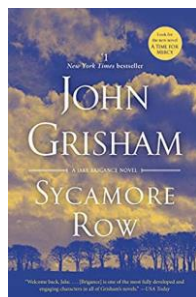
#### **Sycamore Row** (2013)

A sequel to A TIME TO KILL

He will make them pay . . .

Jake Brigance has never met Seth Hubbard, or even heard of him, until the old man's suicide note names him attorney for his estate. The will is dynamite. Seth has left ninety per cent of his vast, secret fortune to his housemaid.

The vultures are circling even before the body is cold: the only subject more incendiary than money in Ford County is race, and this case has both.



AS the relatives contest the will, and unscrupulous lawyers hasten to benefit, Jake searches for answers to the many questions left by Seth Hubbard's death:

What made him write that last-minute will leaving everything to a poor black woman named Lettie Lang?

Why did he choose to kill himself on the desolate piece of land known as Sycamore Row?

And what was it that Seth and his brother witnessed as children that, in his words, 'no human should ever see'?

#### **A Time for Mercy** (2020)

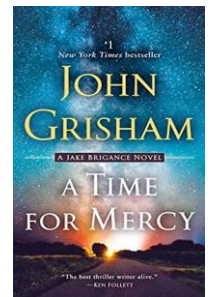
Clanton, Mississippi. 1990. Jake Brigance finds himself embroiled in a deeply divisive trial when the court appoints him attorney for Drew Gamble, a timid sixteen-year-old boy accused of murdering a local deputy.

Many in Clanton want a swift trial and the death penalty, but Brigance digs in and discovers that there is more to the story than meets the eye. Jake's fierce commitment to saving Drew from the gas chamber puts his career, his financial security, and the safety of his family on the line.

In what may be the most personal and accomplished legal thriller of John Grisham's storied career, we deepen our acquaintance with the iconic Southern town of Clanton and the vivid cast of characters that so many readers know and cherish. The result is a richly rewarding novel that is both timely and timeless, full of wit, drama, and—most of all—heart.

Bursting with all the courthouse scheming, small-town intrigue, and stunning plot twists that have become the hallmarks of the master of the legal thriller, A Time for Mercy is John Grisham's most powerful courtroom drama yet.

There is a time to kill and a time for justice. Now comes A Time for Mercy.



## Theodore Boone (series for youth)

### **Kid Lawyer** (2010)

In the small city of Strattenburg, there are many lawyers, and though he's only thirteen years old, Theo Boone thinks he's one of them. Theo knows every judge, policeman, court clerk - and a lot about the law. He dreams of being a great trial lawyer, of a life in the courtroom.



But Theo finds himself in court much sooner than expected. Because he knows so much - maybe too much - he is suddenly dragged into the middle of a sensational murder trial. A cold-blooded killer is about to go free, and only Theo knows the truth.

The stakes are high, but Theo won't stop until justice is served.

### **The Abduction** (2010)

In the small city of Strattenburg, there are many lawyers, and though he's only thirteen years old, Theo Boone thinks he's one of them. Theo knows every judge, policeman, court clerk - and a lot about the law. He dreams of a life in the courtroom. But he finds himself in court much sooner than expected. Because he knows so much - maybe too much - he is suddenly dragged into the middle of a sensational murder trial. A cold-blooded killer is about to go free, and only Theo knows the truth. The stakes are high, but Theo won't stop until justice is served.



### **The Accused** (2012)

Theodore Boone is the thirteen-year-old who knows more about the law than most adult lawyers. He certainly never expected to be the victim of crime himself. But then his bike is vandalized, he's attacked while doing his homework and, worst of all, framed for a robbery.



When stolen computer equipment turns up in Theo's school locker, the police start leaning on him hard. And he

is the only suspect. What if he is found guilty? What about his dreams of becoming a lawyer?

In a race against time, aided by his renegade uncle, Ike, Theo must find the real felon and reveal the true motivation behind the crimes of which he stands accused.

### **The Activist** (2013)

After having been falsely accused of vandalism and theft, Theo is happy to finally be out of the hot seat, once more dispensing legal advice to friends and community members, when an exciting new case demands his urgent attention.



### **The Fugitive** (2015)

He was supposed to be having fun with his friends, not playing detective and stalking a serial killer.

Theodore Boone - teenage lawyer and courtroom hero - is on a class trip seeing the sights of the capital city. But he hadn't counted on seeing the most wanted man in the history of his home town, Strattenberg.



Suddenly Theo is caught in the hunt for an accused murderer, alongside the FBI. Theo knows he's getting in deep - and things could become even more dangerous. Because if this case goes back to court, it will be down to him.

Will justice finally be done . . . or will the killer's criminal allies be out for revenge?

### **The Scandal** (2015)

Thirteen-year-old Theodore Boone knows every judge, police officer, and court clerk in Strattenburg. He has even helped bring a fugitive to justice. But even a future star lawyer like Theo has to deal with statewide standardized testing.



When an anonymous tip leads the school board to

investigate a suspicious increase in scores at another local middle school, Theo finds himself thrust in the middle of a cheating scandal. With insider knowledge and his future on the line, Theo must follow his keen instincts to do what's right in the newest case for clever kid lawyer Theo Boone.

### **The Accomplice (2019)**

Theo has been worried about his good friend Woody Lambert. Woody is struggling at school and making bad choices. But when Woody is arrested—an unwitting accomplice to armed robbery—Theo knows he is innocent.

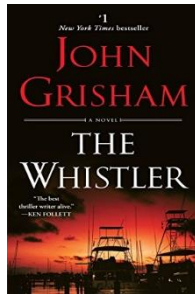


Racing the clock while Woody sits in jail, Theo will do everything in his power to help his friend and save Woody from an unforgiving system where justice is not equal for all.

### **Lacey Stoltz**

### **The Whistler (2016)**

The most corrupt judge in US history. A young investigator with a secret informant.



Lacey Stoltz never expected to be in the firing line. Investigating judicial misconduct by Florida's one thousand judges, her cases so far have been relatively unexciting. That's until she meets Greg Myers, an indicted lawyer with an assumed name, who has an extraordinary tale to tell.

Myers is representing a whistle blower who knows of a judge involved in organized crime. Along with her gangster associates this judge has facilitated the building of a casino on an Indian reservation. At least two people who opposed the scheme are dead. Since the casino was built, the judge has made several fortunes off undeclared winnings. She owns property around the world, hires private jets to take her where she wishes, and her secret vaults are overflowing with rare books, art and jewels.

No one has a clue what she's been doing - until now.

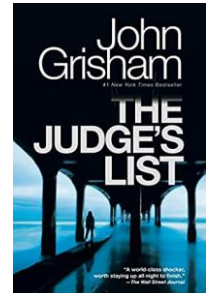
Under Florida law, those who help the state recover illegally acquired assets stand to gain a large percentage

of them. Myers and his whistle blower friend could make millions.

But first they need Lacey to start an investigation. Is she ready to pit herself against the most corrupt judge in American history, a judge whose associates think nothing of murder?

### **The Judge's List (2021)**

In *The Whistler*, Lacey Stoltz investigated a corrupt judge who was taking millions in bribes from a crime syndicate. She put the criminals away, but only after being attacked and nearly killed. Three years later, and approaching forty, she is tired of her work for the Florida Board on Judicial Conduct and ready for a change.



Then she meets a mysterious woman who is so frightened she uses a number of aliases. Jeri Crosby's father was murdered twenty years earlier in a case that remains unsolved and that has grown stone cold. But Jeri has a suspect whom she has become obsessed with and has stalked for two decades. Along the way, she has discovered other victims.

Suspicious are easy enough, but proof seems impossible. The man is brilliant, patient, and always one step ahead of law enforcement. He is the most cunning of all serial killers. He knows forensics, police procedure, and most important: he knows the law.

He is a judge, in Florida - under Lacey's jurisdiction.

He has a list, with the names of his victims and targets, all unsuspecting people unlucky enough to have crossed his path and wronged him in some way. How can Lacey pursue him, without becoming the next name on his list?



## Camino Island

### **Camino Island** (2017)

A gang of thieves stage a daring heist from a vault deep below Princeton University's Firestone Library. Their loot is priceless, impossible to resist.

Bruce Cable owns a popular bookstore in the sleepy resort town of Santa Rosa on Camino Island in Florida. He makes his real money, though, as a prominent dealer in rare books. Very few people know that he occasionally dabbles in unsavory ventures.

Mercer Mann is a young novelist with a severe case of writer's block who has recently been laid off from her teaching position. She is approached by an elegant, mysterious woman working for an even more mysterious company. A generous monetary offer convinces Mercer to go undercover and infiltrate Cable's circle of literary friends, to get close to the ringleader, to discover his secrets.

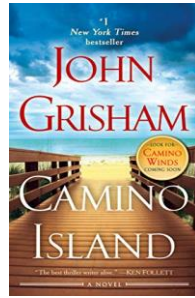
But soon Mercer learns far too much, and there's trouble in paradise—as only John Grisham can deliver it.

### **Camino Winds** (2020)

Welcome back to Camino Island, where anything can happen—even a murder in the midst of a hurricane, which might prove to be the perfect crime...

Just as Bruce Cable's Bay Books is preparing for the return of bestselling author Mercer Mann, Hurricane Leo veers from its predicted course and heads straight for the island. Florida's governor orders a mandatory evacuation, and most residents board up their houses and flee to the mainland, but Bruce decides to stay and ride out the storm.

The hurricane is devastating: homes and condos are leveled, hotels and storefronts ruined, streets flooded, and a dozen people lose their lives. One of the apparent victims is Nelson Kerr, a friend of Bruce's and an author of thrillers. But the nature of Nelson's injuries suggests that the storm wasn't the cause of his death: He has suffered



several suspicious blows to the head.

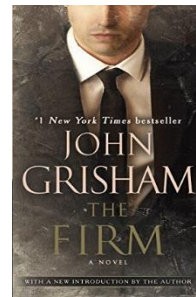
Who would want Nelson dead? The local police are overwhelmed in the aftermath of the storm and ill equipped to handle the case. Bruce begins to wonder if the shady characters in Nelson's novels might be more real than fictional. And somewhere on Nelson's computer is the manuscript of his new novel. Could the key to the case be right there—in black and white? As Bruce starts to investigate, what he discovers between the lines is more shocking than any of Nelson's plot twists—and far more dangerous.

## **STAND-ALONES & COLLECTIONS**

### **The Firm** (1991)

Mitch McDeere is a young, intelligent and ambitious lawyer. When he gets a job with a top law firm in Memphis, he is delighted, but soon Mitch discovers that the firm is listening in on his phone calls and that the FBI want to speak to

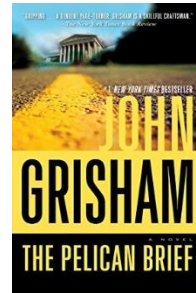
him.



### **The Pelican Brief** (1992)

Late one night Abe Rosenberg, the Supreme Court's liberal legend, is gunned down in his own home. The same night, Myron Jensen, the court's youngest and most conservative justice, is strangled. What linked the two men

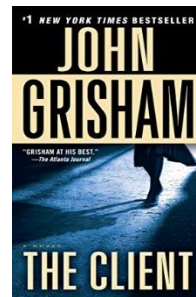
and what caused their deaths? Darby Shaw thinks she knows the answer.

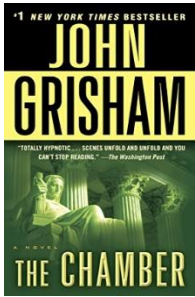


### **The Client** (1993)

A US state senator is dead, and a young boy is told the name of the killer - a mafia hit-man, Danny "The Blade" Muldano - by Muldano's lawyer. After the lawyer's suicide, Muldano and the boy are the only people who know the

killer's identity.





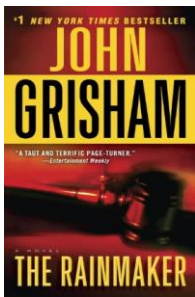
### **The Chamber (1994)**

In the corridors of Chicago's top law firm:

Twenty-six-year-old Adam Hall stands on the brink of a brilliant legal career. Now he is risking it all for a death-row killer and an impossible case.

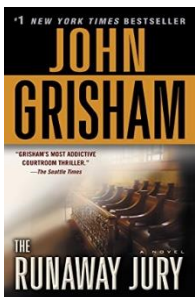
Maximum Security Unit, Mississippi State Prison:

Sam Cayhall is a former Klansman and unrepentant racist now facing the death penalty for a fatal bombing in 1967. He has run out of chances -- except for one: the young, liberal Chicago lawyer who just happens to be his grandson. While the executioners prepare the gas chamber, while the protesters gather and the TV cameras wait, Adam has only days, hours, minutes to save his client. For between the two men is a chasm of shame, family lies, and secrets -- including the one secret that could save Sam Cayhall's life...or cost Adam his.



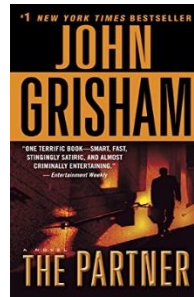
### **The Rainmaker (1995)**

Rudy Baylor is a newly qualified lawyer with no money and a lot of debts. He takes on a case against a giant insurance company who refused a claim that could have saved a man's life. The case will make him a lot of money; the only problem is, he's never argued a case in court before.



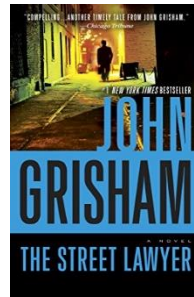
### **The Runaway Jury (1996)**

Millions of dollars are at stake in a huge tobacco-company case in Biloxi, and the jury's packed with people who have dirty little secrets. A mysterious young man takes subtle control of the jury as the defense watches helplessly, but they soon realize that he in turn is controlled by an even more mysterious young woman. Lives careen off course as they bend everyone in the case to their will.



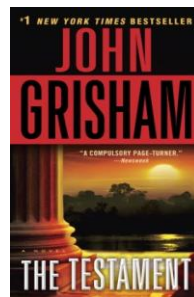
### **The Partner (1997)**

A partner in a promising law firm fakes his death in a car crash in order to steal \$90 million dollars from his company. After assuming a new identity and transforming his appearance, he flees to Brazil, but is unable to shake off his partners' wrath.



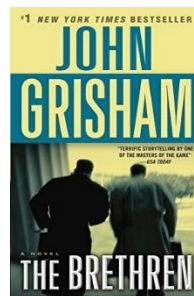
### **The Street Lawyer (1998)**

Michael was a top lawyer at Drake & Sweeney, a giant D.C. firm when a chance, violent encounter with a homeless man with a secret knocks him off the corporate ladder and leaves him in the streets, a poverty lawyer and a thief.



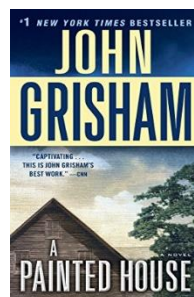
### **The Testament (1999)**

An eccentric, reclusive billionaire looking for a way to die, burnt-out Washington litigator just out of rehab for the fourth time, and a woman who left the modern world to live and work with a primitive tribe of Indians in the jungles of Brazil. They are all brought together by the startling secret of The Testament.



### **The Brethren (2000)**

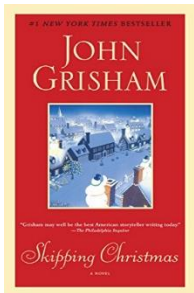
Trumble is a minimum security federal prison, home to an assortment of criminals, including three former judges, drug dealers, Wall Street crooks and swindlers. One of their scams goes awry, it ensnares the wrong victim, an innocent on the outside, a man with dangerous friends.



### **A Painted House (2000)**

The hill people and the Mexicans arrived on the same day. It was a Wednesday, early in September 1952. The Cardinals were five games behind the Dodgers with two weeks to go, and the season looked hopeless. The cotton, however,

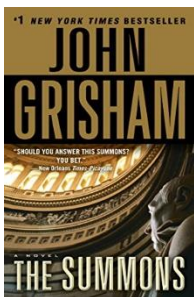
was waist high to my father, almost over my head, and he and my grandfather could be heard before supper whispering words that were seldom heard. It could be a "good crop." Thus begins the new novel from John Grisham, a story inspired by his own childhood in rural Arkansas. The narrator is a farm boy named Luke Chandler, age seven, who lives in the cotton fields with his parents and grandparents in a little house that's never been painted. The Chandlers farm eighty acres that they rent, not own, and when the cotton is ready they hire a truckload of Mexicans and a family from the Ozarks to help harvest it. For six weeks they pick cotton, battling the heat, the rain, the fatigue, and sometimes, each other. As the weeks pass Luke sees and hears things no seven-year-old could possibly be prepared for, and finds himself keeping secrets that not only threaten the crop but will change the lives of the Chandlers forever.



### **Skipping Christmas (2001)**

Imagine a year without the chaos and frenzy that has become part of our holiday tradition - this is just what Luther and Nora Krank have in mind when they plan to skip Christmas and embark on a Caribbean cruise instead.

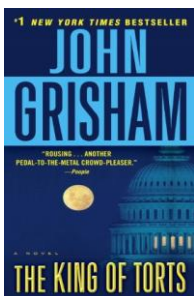
But as this weary couple is about to discover - it's not as easy as that.



### **The Summons (2002)**

For the first time since "A Time to Kill", Grisham returns to Ford County, Mississippi - a place rich in colorful characters and dark family secrets. This time he tells the story of a dying judge who leaves his dissolute sons three

million dollars in used bank notes.



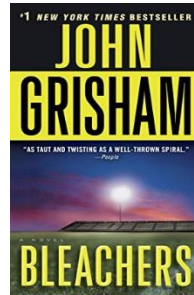
### **The King of Torts (2002)**

The office of the public defender is not known as a training ground for bright young litigators. Clay Carter has been there too long and, like most of his colleagues, dreams of a better job in a real firm. When he reluctantly takes the

case of a young man charged with a random street killing, he assumes it is just another of the many senseless

murders that hit D.C. every week.

As he digs into the background of his client, Clay stumbles on a conspiracy too horrible to believe. He suddenly finds himself in the middle of a complex case against one of the largest pharmaceutical companies in the world, looking at the kind of enormous settlement that would totally change his life—that would make him, almost overnight, the legal profession's newest king of torts...

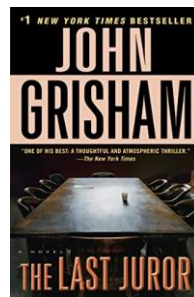


### **Bleachers (2003)**

High school all-American Neely Crenshaw was probably the best quarterback ever to play for the legendary Messina Spartans. Fifteen years have gone by since those glory days, and Neely has come home to

Messina to bury Coach Eddie Rake, the man who molded the Spartans into an unbeatable football dynasty.

Now, as Coach Rake's "boys" sit in the bleachers waiting for the dimming field lights to signal his passing, they replay the old games, relive the old glories, and try to decide once and for all whether they love Eddie Rake - or hate him. For Neely Crenshaw, a man who must finally forgive his coach - and himself - before he can get on with his life, the stakes are especially high.

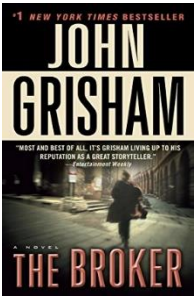


### **The Last Juror (2003)**

In 1970, a young mother was brutally raped and murdered by a member of the notorious Padgitt family. Local newspaper editor Willie Traynor reported the details of the horrifying crime. The murderer, Danny Padgitt,

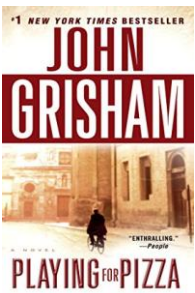
was tried before a packed courthouse in Clanton, Mississippi, threatening revenge against the jurors if they convict him, but guilty he was found and sentenced to life in prison. In Mississippi in 1970, "life" didn't necessarily mean "life," and nine years later Danny Padgitt gets parole. He returned to Ford County, and the retribution began.





### **The Broker** (2004)

Before he was sent to federal prison for treason (among other things), Joel Backman was an extremely powerful man. Known as "the broker," Backman was a high roller--a lawyer making \$10 million a year who could "open any door in Washington." That is, until he tried to broker a deal selling access to the world's most powerful satellite surveillance system to the highest bidder. When caught, Backman accepted prison as the one option that would keep him safe and alive, since the interested parties (the Israelis, the Saudis, the Russians, and the Chinese) were all itching to get their hands on his secrets at any cost. Little does he know that his own government has designs on accessing that information--or at least letting it die with him. Now, six years after his incarceration, the director of the CIA convinces a lame duck president to pardon Backman, and the broker becomes a free man--and an open target.



### **Playing for Pizza** (2007)

Rick Dockery was the third-string quarterback for the Cleveland Browns. In the AFC Championship game against Denver, to the surprise and dismay of virtually everyone, Rick actually got into the game. With a 17-point lead and just minutes to go, Rick provided what was arguably the worst single performance in the history of the NFL. Overnight, he became a national laughingstock and, of course, was immediately cut by the Browns and shunned by all other teams.

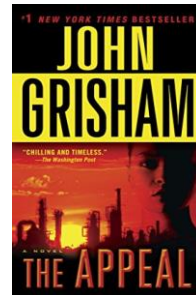
But all Rick knows is football, and he insists that his agent, Arnie, find a team that needs him. Against enormous odds Arnie finally locates just such a team and informs Rick that, miraculously, he can in fact now be a *starting* quarterback. Great, says Rick—for which team?

The mighty Panthers of Parma, Italy.

Yes, Italians do play American football, to one degree or another, and the Parma Panthers desperately want a former NFL player—any former NFL player—at their helm. So Rick reluctantly agrees to play for the Panthers—at

least until a better offer comes along—and heads off to Italy. He knows nothing about Parma—not even where it is—has never been to Europe, and doesn't speak or understand a word of Italian.

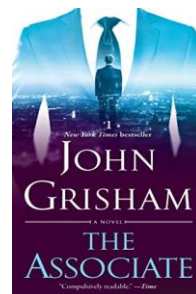
To say that Italy—the land of opera, fine wines, extremely small cars, romance, and *Football Americano*— holds a few surprises for Rick Dockery would be something of an understatement.



### **The Appeal** (2007)

In a crowded courtroom in Mississippi, a jury returns a shocking verdict against a chemical company accused of dumping toxic waste into a small town's water supply, causing the worst "cancer cluster" in history. The company appeals to the Mississippi Supreme Court, whose nine justices will one day either approve the verdict or reverse it. Who are the nine? How will they vote? Can one be replaced before the case is ultimately decided?

The chemical company is owned by a Wall Street predator named Carl Trudeau, and Mr. Trudeau is convinced the Court is not friendly enough. With judicial elections looming, he decides to try to purchase himself a seat on the Court. The cost is a few million dollars, a drop in the bucket for a billionaire like Mr. Trudeau. Through an intricate web of conspiracy and deceit, his political operatives recruit a young, unsuspecting candidate. They finance him, manipulate him, market him, and mold him into a potential Supreme Court justice. *Their* Supreme Court justice.

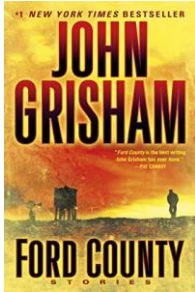


### **The Associate** (2009)

Kyle McAvoy grew up in his father's small-town law office in York, Pennsylvania. He excelled in college, was elected editor-in-chief of *The Yale Law Journal*, and his future has limitless potential.

But Kyle has a secret, a dark one, an episode from college that he has tried to forget. The secret, though, falls into the hands of the wrong people, and Kyle is forced to take a job he doesn't want - even though it's a job most law students can only dream about.

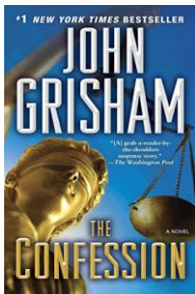
Three months after leaving Yale, Kyle becomes an associate at the largest law firm in the world, where, in addition to practicing law, he is expected to lie, steal, and take part in a scheme that could send him to prison, if not get him killed.



### **Ford County** (2009)

**Short Story Collection.** John Grisham returns to Ford County, Mississippi, the setting of his immensely popular first novel, *A Time to Kill*. This wholly surprising collection of stories reminds us once again why Grisham is America's

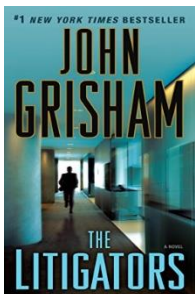
favorite storyteller.



### **The Confession** (2010)

An innocent man is days from execution. Only a guilty man can save him. Travis Boyette is a murderer. In 1998, in the small East Texas city of Sloan, he abducted, raped, and strangled a popular high-school

cheerleader. He buried her body so that it would never be found, then watched and waited as police and prosecutors arrested Donte Drumm, a local football star with no connection to the crime. Tried, convicted and sentenced, Drumm was sent to death row: his fate had been decided. Nine years later, Donte Drumm is four days from execution. Over 400 miles away in Kansas, Travis faces a fate of his own: an inoperable brain tumor will soon deliver the end. Reflecting on his miserable life, he decides to do what's right. After years of silence he is ready to confess. But how can a guilty man convince lawyers, judges and politicians that they're about to execute an innocent man?



### **The Litigators** (2011)

The partners at Finley & Figg - all two of them - often refer to themselves as 'a boutique law firm.' Boutique, as in chic, selective, and prosperous. They are, of course, none of these things. What they are is a two-bit operation always in

search of their big break, ambulance chasers who've been in the trenches much too long making way too little. Their

specialties, so to speak, are quickie divorces and DUIs, with the occasional jackpot of an actual car wreck thrown in. After twenty plus years together, Oscar Finley and Wally Figg bicker like an old married couple but somehow continue to scratch out a half-decent living from their seedy bungalow offices in southwest Chicago.

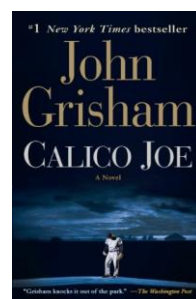
And then change comes their way. More accurately, it stumbles in. David Zinc, a young but already burned-out attorney, walks away from his fast-track career at a fancy downtown firm, goes on a serious bender, and finds himself literally at the doorstep of our boutique firm. Once David sobers up and comes to grips with the fact that he's suddenly unemployed, any job - even one with Finley & Figg - looks okay to him.

With their new associate on board, F&F is ready to tackle a really big case, a case that could make the partners rich without requiring them to actually practice much law. An extremely popular drug, Krayoxx, the number one cholesterol reducer for the dangerously overweight, produced by Varrick Labs, a giant pharmaceutical company with annual sales of \$25 billion, has recently come under fire after several patients taking it have suffered heart attacks. Wally smells money.

A little online research confirms Wally's suspicions - a huge plaintiffs' firm in Florida is putting together a class action suit against Varrick. All Finley & Figg has to do is find a handful of people who have had heart attacks while taking Krayoxx, convince them to become clients, join the class action, and ride along to fame and fortune. With any luck, they won't even have to enter a courtroom!

It almost seems too good to be true.

And it is.



### **Calico Joe** (2012)

Whatever happened to Calico Joe?

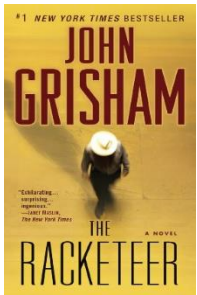
*It began quietly enough with a pulled hamstring. The first baseman for the Cubs AAA affiliate in Wichita went down as he rounded third and headed for home. The next day, Jim Hickman, the first baseman for the Cubs, injured his back. The team suddenly needed someone to play first, so they reached down to their AA*



club in Midland, Texas, and called up a twenty-one-year-old named Joe Castle. He was the hottest player in AA and creating a buzz.

In the summer of 1973 Joe Castle was the boy wonder of baseball, the greatest rookie anyone had ever seen. The kid from Calico Rock, Arkansas dazzled Cub fans as he hit home run after home run, politely tipping his hat to the crowd as he shattered all rookie records.

Calico Joe quickly became the idol of every baseball fan in America, including Paul Tracey, the young son of a hard-partying and hard-throwing Mets pitcher. On the day that Warren Tracey finally faced Calico Joe, Paul was in the stands, rooting for his idol but also for his Dad. Then Warren threw a fastball that would change their lives forever...



### **The Racketeer (2012)**

Given the importance of what they do, and the controversies that often surround them, and the violent people they sometimes confront, it is remarkable that in the history of this country only four active federal judges

have been murdered.

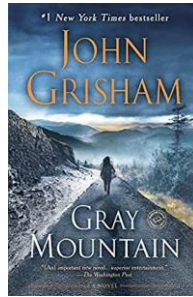
Judge Raymond Fogletree just became number five.

His body was found in the basement of a lakeside cabin he had built himself and frequently used on weekends. When he did not show up for a trial on Monday morning, his law clerks panicked, called the FBI, and in due course the agents found the crime scene. There was no forced entry, no struggle, just two dead bodies--Judge Fogletree and his young secretary.

I did not know Judge Fogletree, but I know who killed him, and why.

I am a lawyer, and I am in prison.

It's a long story.

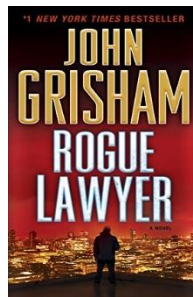


### **Gray Mountain (2014)**

The year is 2008 and Samantha Kofer's career at a huge Wall Street law firm is on the fast track—until the recession hits and she is downsized, furloughed, and escorted out of the building.

Samantha, though, is offered an opportunity to work at a legal aid clinic for one year without pay, all for a slim chance of getting rehired.

In a matter of days Samantha moves from Manhattan to Brady, Virginia, population 2,200, in the heart of Appalachia, a part of the world she has only read about. Samantha's new job takes her into the murky and dangerous world of coal mining, where laws are often broken, communities are divided, and the land itself is under attack. But some of the locals aren't so thrilled to have a big-city lawyer in town, and within weeks Samantha is engulfed in litigation that turns deadly. Because like most small towns, Brady harbors big secrets that some will kill to conceal.



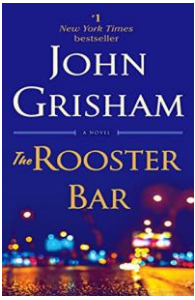
### **Rogue Lawyer (2015)**

Sometimes you have to fight dirty to get clean.

Sebastian Rudd takes the cases no one else wants to take: the drug-addled punk accused of murdering two little girls; a crime lord on death row; a homeowner accused of shooting at a SWAT team.

Rudd believes that every person accused of a crime is entitled to a fair trial - even if he has to cheat to get one. He antagonizes people from both sides of the law: his last office was firebombed, either by drug dealers or cops. He doesn't know or care which.

But things are about to get even more complicated for Sebastian. Arch Swanger is the prime suspect in the abduction and presumed murder of 21-year-old Jiliana Kemp, the daughter of the assistant chief of police. When Swanger asks Sebastian to represent him, he lets Sebastian in on a terrible secret . . . one that will threaten everything Sebastian holds dear.



### **The Rooster Bar (2017)**

There's one last change for justice...

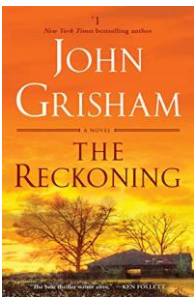
They dreamed of changing the world. Instead they're facing a mountain of debt and no hope of a future.

Mark, Todd and Zola are starting to realize it's not even worth graduating from law school. They're better off hanging out at The Rooster Bar, plotting how to dodge the loan sharks.

But maybe there's another way. Maybe they know enough about the law to pass as lawyers.

Because it turns out the crooked hedge fund billionaire who owns their law school also runs the bank that arranged their student loans.

And it's time justice was served. Even if it means taking on the FBI to do it...



### **The Reckoning (2018)**

October 1946, Clanton, Mississippi

Pete Banning was Clanton, Mississippi's favorite son—a decorated World War II hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one cool October morning he rose early, drove into town, and committed a shocking crime. Pete's only statement about it—to the sheriff, to his lawyers, to the judge, to the jury, and to his family—was: "I have nothing to say." He was not afraid of death and was willing to take his motive to the grave.

In a major novel unlike anything he has written before, John Grisham takes us on an incredible journey, from the Jim Crow South to the jungles of the Philippines during World War II; from an insane asylum filled with secrets to the Clanton courtroom where Pete's defense attorney tries desperately to save him.



### **The Guardians (2019)**

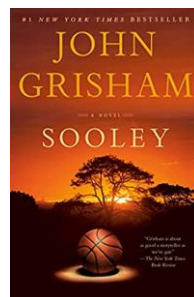
He was framed for murder. Now he needs a miracle.

22 years ago Quincy Miller was sentenced to life without parole. He was accused of killing Keith Russo, a lawyer in a small Florida town. But there were no reliable witnesses and little motive. Just the fact that Russo had botched Quincy's divorce case, that Quincy was black in a largely all-white town and that a blood-splattered torch was found in the boot of Quincy's car. A torch he swore was planted. A torch that was conveniently destroyed in a fire just before his trial.

The lack of evidence made no difference to judge or jury. In the eyes of the law Quincy was guilty and, no matter how often he protested his innocence, his punishment was life in prison.

Finally, after 22 years, comes Quincy's one and only chance of freedom. An innocence lawyer and minister, Cullen Post, takes on his case. Post has exonerated eight men in the last ten years. He intends to make Quincy the next.

But there were powerful and ruthless people behind Russo's murder. They prefer that an innocent man dies in jail rather than one of them. There's one way to guarantee that. They killed one lawyer 22 years ago, and they'll kill another without a second thought.



### **Sooley (2021)**

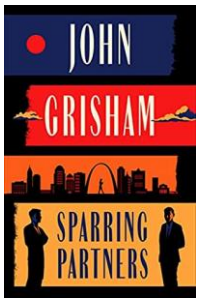
Seventeen-year-old Samuel Sooleyman comes from a village in South Sudan, a war-torn country where one third of the population is a refugee. His great love is basketball: his prodigious leap and lightning speed make him an exceptional player. And it may also bring him his big chance: he has been noticed by a coach taking a youth team to the United States.

If he gets through the tournament, Samuel's life will change beyond recognition. But it's the longest of long shots. His talent is raw and uncoached. There are

hundreds of better-known players ahead of him. And he must leave his family behind, at least at the beginning.

As American success beckons, devastating news reaches Samuel from home. Caught between his dream and the nightmare unfolding thousands of miles away, 'Sooley', as he's nicknamed by his classmates, must make hard choices about his future. This quiet, dedicated boy must do what no other player has achieved in the history of his chosen game: become a legend in twelve short months.

Global bestseller John Grisham takes you to a different kind of court in this gripping and incredibly moving novel that showcases his storytelling powers in an entirely new light.



### **Sparring Partners (2022)**

**Novella Collection.** John Grisham is the acknowledged master of the legal thriller. In his first collection of novellas, law is a common thread, but America's favorite storyteller has several surprises in store.

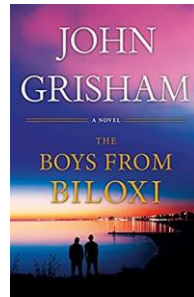
"Homecoming" takes us back to Ford County, the fictional setting of many of John Grisham's unforgettable stories. Jake Brigance is back, but he's not in the courtroom. He's called upon to help an old friend, Mack Stafford, a former lawyer in Clanton, who three years earlier became a local legend when he stole money from his clients, divorced his wife, filed for bankruptcy, and left his family in the middle of the night, never to be heard from again—until now. Now Mack is back, and he's leaning on his old pals, Jake and Harry Rex, to help him return. His homecoming does not go as planned.

In "Strawberry Moon," we meet Cody Wallace, a young death row inmate only three hours away from execution. His lawyers can't save him, the courts slam the door, and the governor says no to a last-minute request for clemency. As the clock winds down, Cody has one final request.

The "Sparring Partners" are the Malloy brothers, Kirk and Rusty, two successful young lawyers who inherited a once prosperous firm when its founder, their father, was sent to prison. Kirk and Rusty loathe each other, and speak to each other only when necessary. As the firm

disintegrates, the resulting fiasco falls into the lap of Diantha Bradshaw, the only person the partners trust. Can she save the Malloys, or does she take a stand for the first time in her career and try to save herself?

By turns suspenseful, hilarious, powerful, and moving, these are three of the greatest stories John Grisham has ever told.



### **The Boys From Biloxi (2022)**

For most of the last hundred years, Biloxi was known for its beaches, resorts, and seafood industry. But it had a darker side. It was also notorious for corruption and vice, everything from gambling, prostitution, bootleg liquor, drugs . . . even contract killings. The vice was controlled by a small cabal of mobsters, many of them rumored to be members of the Dixie Mafia.

Keith Rudy and Hugh Malco grew up in Biloxi in the sixties and were childhood friends. But as teenagers, their lives took them in different directions. Keith's father became a legendary prosecutor, determined to 'clean up the Coast.' Hugh's father became the 'Boss' of Biloxi's criminal underground. Keith went to law school and followed in his father's footsteps. Hugh preferred the nightlife and worked in his father's clubs. The two families were headed for a showdown, one that would happen in a courtroom.

Rich with history and with a large cast of unforgettable characters, The Boys from Biloxi is a sweeping saga of two sons of immigrant families who grow up as friends, but ultimately find themselves in a knife-edge legal confrontation in which life itself hangs in the balance.

## **John Grisham website:**

<https://www.jgrisham.com/>

**This booklist created in August 2022 for the  
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