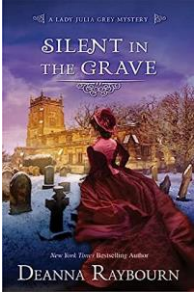


# The Series and Stand-Alone Novels of Deanna Raybourn – through 2023

## The Lady Julia Gray series



### **Silent in the Grave** (2006)

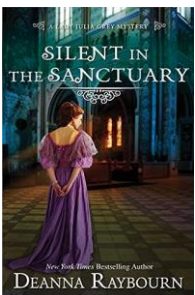
"Let the wicked be ashamed, and let them be silent in the grave."

These ominous words, slashed from the pages of a book of Psalms, are the last threat that the darling of London society, Sir Edward Grey, receives from his killer. Before he can show them to Nicholas Brisbane, the private inquiry agent he has retained for his protection, Sir Edward collapses and dies at his London home, in the presence of his wife, Julia, and a roomful of dinner guests.

Prepared to accept that Edward's death was due to a longstanding physical infirmity, Julia is outraged when Brisbane visits and suggests that Sir Edward has been murdered. It is a reaction she comes to regret when she discovers the damning paper for herself, and realizes the truth.

Determined to bring her husband's murderer to justice, Julia engages the enigmatic Brisbane to help her investigate Edward's demise. Dismissing his warnings that the investigation will be difficult, if not impossible, Julia presses forward, following a trail of clues that lead her to even more unpleasant truths, and ever closer to a killer who waits expectantly for her arrival.

Agatha Award Nominee, Dilys Award Nominee, Rita Award Nominee,



### **Silent in the Sanctuary** (2007)

Fresh from a six-month sojourn in Italy, Lady Julia returns home to Sussex to find her father's estate crowded with family and friends-- but dark deeds are afoot at the deconsecrated abbey, and a murderer roams the ancient cloisters.

Much to her surprise, the one man she had hoped to forget--the enigmatic and compelling Nicholas Brisbane--is among her father's houseguests... and he is not alone. Not to be outdone, Julia shows him that two can play at flirtation and promptly introduces him to her devoted, younger, titled Italian count.

But the homecoming celebrations quickly take a ghastly turn when one of the guests is found brutally murdered in the chapel, and a member of Lady Julia's own family confesses to the crime. Certain of her cousin's innocence, Lady Julia resumes her unlikely and deliciously intriguing partnership with Nicholas Brisbane, setting out to unravel a tangle of deceit before the killer can strike again. When a sudden snowstorm blankets the abbey like a shroud, it falls to Lady Julia and Nicholas Brisbane to answer the shriek of murder most foul.

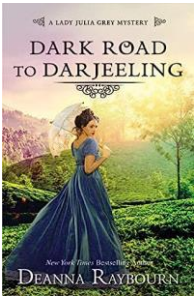
Dilys Award Nominee



### **Silent on the Moor** (2009)

'There are things that walk abroad on the moor that should not. But the dead do not always lie quietly, do they, lady?' It is England, 1888. Grimsgrave Manor is an unhappy house, isolated on the Yorkshire moors, silent and secretive.

But secrets cannot be long kept in the face of Lady Julia Grey's incurable curiosity. In the teeth of protests from her conventional, stuffy brother, Lady Julia decides to pay a visit to the enigmatic detective, Nicholas Brisbane to bring a woman's touch to his new estate. Grimsgrave is haunted by the ghosts of its past, and its owner seems to be falling into ruin along with the house. Confronted with gypsy warnings and Brisbane's elusive behaviour, Lady Julia scents a mystery. It's not long before her desire for answers leads her into danger unlike any other that she has experienced - and from which, this time, there may be no escape.



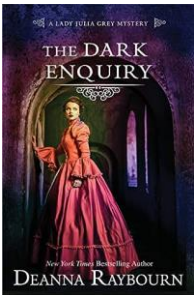
### **Dark Road to Darjeeling (2010)**

After eight idyllic months in the Mediterranean, Lady Julia Grey and her detective husband are ready to put their investigative talents to work once more.

At the urging of Julia's eccentric family, they hurry to India to aid an old friend,

the newly widowed Jane Cavendish. Living on the Cavendish tea plantation with the remnants of her husband's family, Jane is consumed with the impending birth of her child - and with discovering the truth about her husband's death. Was he murdered for his estate? And if he was, could Jane and her unborn child be next?

Amid the lush foothills of the Himalayas, dark deeds are buried and malicious thoughts flourish. The Brisbanes uncover secrets and scandal, illicit affairs and twisted legacies. In this remote and exotic place, exploration is perilous and discovery, deadly. The danger is palpable and, if they are not careful, Julia and Nicholas will not live to celebrate their first anniversary.



### **The Dark Enquiry (2011)**

Partners now in marriage and in trade, Lady Julia and Nicholas Brisbane have finally returned from abroad to set up housekeeping in London. But merging their respective collections of gadgets, pets and servants leaves little room for

the harried newlyweds themselves, let alone Brisbane's private enquiry business.

Among the more unlikely clients: Julia's very proper brother, Lord Belmont, who swears Brisbane to secrecy about his case. Not about to be left out of anything concerning her beloved--if eccentric--family, spirited Julia soon picks up the trail of the investigation.

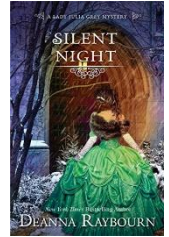
It leads to the exclusive Ghost Club, where the alluring Madame Séraphine holds evening séances...and not a few powerful gentlemen in thrall. From this eerie enclave unfolds a lurid tangle of dark deeds, whose tendrils crush reputations and throttle trust.

Shocked to find their investigation spun into salacious newspaper headlines, bristling at the tension it causes between them, the Brisbanes find they must unite or fall.

For Belmont's sake - and more - they'll face myriad dangers born of dark secrets, the kind men kill to keep...

### **Silent Night (2014) Novella**

After a year of marriage - and numerous adventures - Lady Julia and Brisbane hope for a quiet, intimate Christmas together - until they find themselves at her father's ancestral estate, Belmont Abbey, with her eccentric family and a menagerie of animals.



Nevertheless, Julia looks forward to a lively family gathering - but amongst the celebrations, a mystery stirs. There are missing jewels, new faces at the Abbey, and a prowling ghost that brings back unwelcome memories from a previous holiday - one that turned deadly. Is a new culprit recreating crimes of the past? And will Brisbane let Julia investigate - ?

### **Midsummer Night (2014) Novella**

Midsummer in England—an auspicious time for a wedding. Brisbane has taken charge of the music. Julia has, perhaps mistakenly, authorized her sisters to choose the dress. And Belmont Abbey is overflowing with guests awaiting the blessed day. What could go wrong?



Combine the close-knit chaos of village life, pagan traditions bursting through staid Victorian conventions, and the congenial madness that tends to swirl around Lady Julia's family, and you get an unforgettable wedding. But add in a dangerous past nemesis who has come to wish them not-so-well, and their day to remember just might take a fatal turn...

### **Twelfth Night (2014) Novella**

To mark the passing of another decade, the esteemed—and eccentric—March family have assembled at Belmont Abbey to perform the Twelfth Night Revels for their sleepy English village. But before Lady Julia and her handsome, sleuthing husband, Nicolas Brisbane, can take to the stage, a ruckus in the stable yard demands their attention. An abandoned infant is found nestled in the steel helm of St. George. What's



more, their only lead is the local legend of a haunted cottage and its ghastly inhabitant—who seems to have returned.

Once again, Lady Julia and Nicholas take up the challenge to investigate, and when the source of the mystery is revealed, they'll be faced with an impossible choice—one that will alter the course of their lives...forever.

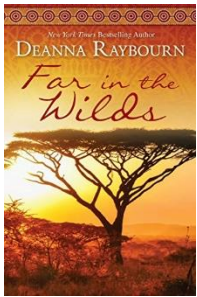
### **Bonfire Night** (2014) Novella

It's the autumn of 1890, and almost a year has passed since—much to their surprise—Lady Julia and her detective husband, Nicholas Brisbane, became parents. Just as the couple begins to adapt, a solicitor arrives with a strange bequest. Nicholas, it seems, has inherited a country house—but only if he and his family are in residence from All Hallows' Eve through Bonfire Night.



Neither Lady Julia nor Nicholas is likely to be put off by local legends of ghosts and witches, and the eerie noises and strange lights that flit from room to room simply intrigue them. Until a new lady's maid disappears, igniting a caper that will have explosive results...

### **Spear of Summer Grass series**



### **Far in the Wilds** (2013)

New York Times bestselling author Deanna Raybourn takes readers into Africa during the height of British colonialism, to meet a man as wild as the land he loves in this prequel novella...

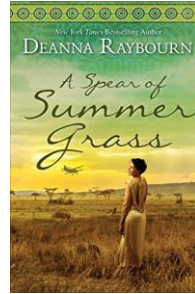
Kenya, 1918

Ryder White is Canadian by birth but African by choice. He is more at home in the wilds of the savannah, shooting and sleeping his way across the continent, than amongst the hedonistic colonists of Kenyan society.

In a landscape where one false move can cost a man his life, Ryder's skill as a guide is unparalleled, but only the rich or royal can afford his services. When a European prince hires Ryder to help him hunt an elusive leopard

Ryder thinks it's just another well-paying job with yet another spoiled voyeur. But this perilous journey is full of dangers that may change Ryder forever....

Ryder returns in *A Spear of Summer Grass* by Deanna Raybourn, where he encounters a woman from a very different world, to explore beauty and darkness and what is truly worth fighting for.



### **A Spear of Summer Grass** (2013)

Paris, 1923 The daughter of a scandalous mother, Delilah Drummond is already notorious, even amongst Paris society. But her latest scandal is big enough to make even her oft-married mother blanch. Delilah is exiled to

Kenya and her favorite stepfather's savannah manor house until gossip subsides. Fairlight is the crumbling, sun-bleached skeleton of a faded African dream, a world where dissolute expats are bolstered by gin and jazz records, cigarettes and safaris. As mistress of this wasted estate, Delilah falls into the decadent pleasures of society. Against the frivolity of her peers, Ryder White stands in sharp contrast. As foreign to Delilah as Africa, Ryder becomes her guide to the complex beauty of this unknown world. Giraffes, buffalo, lions and elephants roam the shores of Lake Wanyama amid swirls of red dust. Here, life is lush and teeming-yet fleeting and often cheap. Amidst the wonders-and dangers-of Africa, Delilah awakes to a land out of all proportion: extremes of heat, darkness, beauty and joy that cut to her very heart. Only when this sacred place is profaned by bloodshed does Delilah discover what is truly worth fighting for-and what she can no longer live without.

### **Jasmine series**

### **Whisper of Jasmine** (2014) Novella

Rediscover the adventure and romance of a magical New Year's Eve party in 1914, where two guests will find the passion of a lifetime in this prequel novella by New York Times bestselling author of *Killers of a Certain Age*, Deanna Raybourn.



Notorious socialite Delilah Drummond won't be deterred by the war. Instead, she decides to throw the event of the

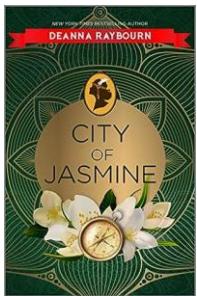
year, and she's handing out invitations with an eye for wanton fun and wild abandon.

There is the dashing explorer and archaeologist Gabriel Stark, a man at a crossroads in his life. Brilliant and restless, he's just committed to a secret enterprise that forces him to play a public role very different from the man he truly is.

And then there is the charming if flighty Evangeline Merriweather. Evie has dreamed her whole life of adventure. Little does she know, she's about to get more than she bargained for. Especially after her vivacious Aunt Dove acts as fairy godmother, if a saucy one, providing a scandalous gown and a whisper of jasmine on her skin...

Evie will shake cool Gabriel to his core, but just how far are they willing to take love at first sight?

One seductive night will change Evie forever.



### **City of Jasmine (2014)**

Set against the lush, exotic European colonial outposts of the 1920s, New York Times bestselling author Deanna Raybourn delivers the captivating tale of one woman who embarks upon a journey to see the world—and ends up finding intrigue, danger and a love beyond all reason.

Famed aviatrix Evangeline Starke never expected to see her husband, adventurer Gabriel Starke, ever again. They had been a golden couple, enjoying a whirlwind courtship amid the backdrop of a glittering social set in pre-war London until his sudden death with the sinking of the Lusitania. Five years later, beginning to embrace life again, Evie embarks upon a flight around the world, collecting fame and admirers along the way. In the midst of her triumphant tour, she is shocked to receive a mysterious—and recent—photograph of Gabriel, which brings her ambitious stunt to a screeching halt.

With her eccentric aunt Dove in tow, Evie tracks the source of the photo to the ancient City of Jasmine, Damascus. There she discovers that nothing is as it seems. Danger lurks at every turn, and at stake is a priceless relic, an artefact once lost to time and so valuable that criminals will stop at nothing to acquire it—even murder.

Leaving the jewelled city behind, Evie sets off across the punishing sands of the desert to unearth the truth of Gabriel's disappearance and retrieve a relic straight from the pages of history. Along the way, Evie must come to terms with the deception that parted her from Gabriel and the passion that will change her destiny forever...

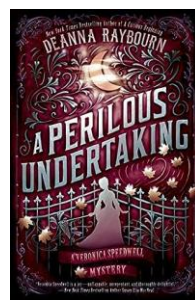
## **Veronica Speedwell mystery series**



### **A Curious Beginning (2015)**

London, 1887. After burying her spinster aunt, orphaned Veronica Speedwell is free to resume her world travels in pursuit of scientific inquiry—and the occasional romantic dalliance. As familiar with hunting butterflies as with fending off admirers, Veronica intends to embark upon the journey of a lifetime.

But fate has other plans when Veronica thwarts her own attempted abduction with the help of an enigmatic German baron, who offers her sanctuary in the care of his friend Stoker, a reclusive and bad-tempered natural historian. But before the baron can reveal what he knows of the plot against her, he is found murdered—leaving Veronica and Stoker on the run from an elusive assailant as wary partners in search of the villainous truth.

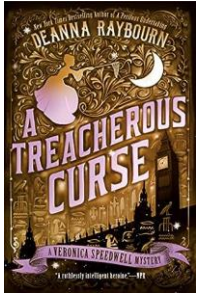


### **A Perilous Undertaking (2017)**

London, 1887. At the Curiosity Club, a ladies-only establishment for daring and intrepid women, Victorian adventuress Veronica Speedwell meets the mysterious Lady Sundridge, who begs her to take on an impossible task—saving society art patron Miles Ramsforth from execution. Ramsforth, accused of the brutal murder of his mistress, Artemisia, will face the hangman's noose in a week's time if the real killer is not found.

But Lady Sundridge is not all that she seems, and unmasking her true identity is only the first of many secrets Veronica must uncover. Together with her natural-historian colleague, Stoker, Veronica races against time to find the true murderer. From a Bohemian artists' colony to a royal palace to a subterranean grotto with a

decadent history, the investigation proves to be a very perilous undertaking indeed...



### **A Treacherous Curse (2018)**

London, 1888. Victorian adventuress Veronica Speedwell can't resist the allure of an exotic mystery—particularly one involving her enigmatic colleague, Stoker. His former expedition partner has vanished from an archaeological dig

with a priceless diadem unearthed from the newly discovered tomb of an Egyptian princess, just the latest in a string of unfortunate events that have plagued the controversial expedition. In London, rumours abound that the curse of the vengeful princess has been unleashed as the shadowy figure of Anubis himself stalks the streets. Sordid details emerge from Stoker's past, and caught in a tangle of conspiracies and threats, Veronica must separate facts from fantasy to unravel a web of duplicity that threatens to cost Stoker everything...

Edgar Award Nominee



### **A Dangerous Collaboration (2019)**

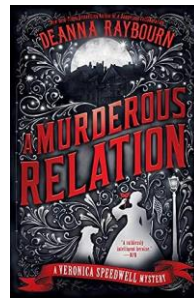
Lured by the promise of a rare and elusive butterfly, the intrepid Veronica Speedwell is persuaded by Lord Templeton-Vane, the brother of her colleague Stoker, to pose as his fiancée at a house party on a Cornish isle owned

by his oldest friend, Malcolm Romilly.

But Veronica soon learns that one question hangs over the party: What happened to Rosamund? Three years ago, Malcolm Romilly's bride vanished on their wedding day, and no trace of her has ever been found. Now those who were closest to her have gathered, each a possible suspect in her disappearance.

From the poison garden kept by Malcolm's sister to the high towers of the family castle, the island's atmosphere is full of shadows, and danger lurks around every corner.

Determined to discover Rosamund's fate, Veronica and Stoker match wits with a murderer who has already struck once and will not hesitate to kill again...



### **A Murderous Relation (2020)**

Autumn 1888. Veronica Speedwell and her colleague Stoker are asked by Lady Wellingtonia Beauclerk to stop a potential scandal so explosive it threatens to rock the monarchy. Prince Albert Victor is a regular visitor to the most exclusive private club in London, and the proprietress, Madame Aurore, has received an expensive gift that can be traced back to the prince. Lady Wellie would like Veronica and Stoker to retrieve it from the club before scandal can break.

Worse yet, London is being terrorized by what would become the most notorious and elusive serial killer in history, Jack the Ripper—and Lady Wellie suspects the prince may be responsible.

Veronica and Stoker reluctantly agree to go undercover at Madame Aurore's high-class brothel, where a body soon turns up. Secrets are swirling around Veronica and the royal family—and it is up to Veronica and Stoker to find the truth, before it is too late for all of them.

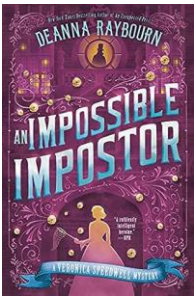


### **An Unexpected Peril (2021)**

January 1889. As the newest member of the Curiosity Club—an elite society of brilliant, intrepid women--Veronica Speedwell is excited to put her many skills to good use. As she assembles a memorial exhibition for pioneering

mountain climber Alice Baker-Greene, Veronica discovers evidence that the recent death was not a tragic climbing accident but murder. Veronica and her natural historian beau, Stoker, tell the patron of the exhibit, Princess Gisela of Alpenwald, of their findings. With Europe on the verge of war, Gisela's chancellor, Count von Rechstein, does not want to make waves--and before Veronica and Stoker can figure out their next move, the princess disappears.

Having noted Veronica's resemblance to the princess, von Rechstein begs her to pose as Gisela for the sake of the peace treaty that brought the princess to England. Veronica reluctantly agrees to the scheme. She and Stoker must work together to keep the treaty intact while navigating unwelcome advances, assassination attempts, and Veronica's own family--the royalty who has never claimed her.



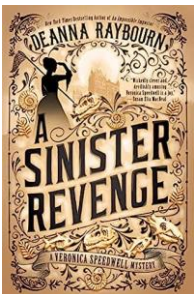
### **An Impossible Impostor (2022)**

London, 1889. Veronica Speedwell and her natural historian beau Stoker are summoned by Sir Hugo Montgomerie, head of Special Branch. He has a personal request on behalf of his goddaughter, Euphemia Hathaway.

After years of traveling the world, her eldest brother, Jonathan, heir to Hathaway Hall, was believed to have been killed in the catastrophic eruption of Krakatoa a few years before.

But now a man matching Jonathan's description and carrying his possessions has arrived at Hathaway Hall with no memory of his identity or where he has been. Could this man truly be Jonathan, back from the dead? Or is he a devious impostor, determined to gain ownership over the family's most valuable possessions—a legendary parure of priceless Rajasthani jewels? It's a delicate situation, and Veronica is Sir Hugo's only hope.

Veronica and Stoker agree to go to Hathaway Hall to covertly investigate the mysterious amnesiac. Veronica is soon shocked to find herself face-to-face with a ghost from her past. To help Sir Hugo discover the truth, she must open doors to her own history that she long believed to be shut for good.



### **A Sinister Revenge (2023)**

Veronica's natural-historian beau, Stoker, has been away in Bavaria for months and their relationship is at an impasse. But when Veronica shows up before him with his brother, Tiberius, Lord Templeton-Vane, he is lured back

home by an intriguing job offer: preparing an iguanodon for a very special dinner party.

Tiberius has received a cryptic message—along with the obituaries of two recently deceased members of his old group of friends, the Seven Sinners—that he too should get his affairs in order. Realizing he is in grave danger but not knowing why, he plans a reunion party for the remaining Sinners at his family estate to lure the killer out while Veronica and Stoker investigate.

As the guests arrive and settle in, the evening's events turn deadly. More clues come to light, leading Veronica, Stoker, and Tiberius to uncover a shared past among the Sinners that has led to the fatal present. But the truth might be far more sinister than what they were prepared for.

### **A GRAVE ROBBERY**

**DEANNA RAYBOURN**

### **A Grave Robbery (forthcoming in 2024)**

Lord Rosemorran has purchased a wax figure of a beautiful reclining woman and asks Stoker to incorporate a clockwork mechanism to give the Rosemorran Collection its own Sleeping Beauty in the style of Madame

Tussaud's. But when Stoker goes to cut the mannequin open to insert the mechanism, he makes a gruesome discovery: this is no wax figure. The mannequin is the beautifully preserved body of a young woman who was once very much alive. But who would do such a dreadful thing, and why?

Sleuthing out the answer to this question sets Veronica and Stoker on their wildest adventure yet. From the underground laboratories of scientists experimenting with electricity to resurrect the dead in the vein of Frankenstein to the traveling show where Stoker once toured as an attraction, the gaslit atmosphere of London in October is the perfect setting for this investigation into the unknown. Through it all, the intrepid pair is always one step behind the latest villain—a man who has killed once and will stop at nothing to recover the body of the woman he loved. Will they unmask him in time to save his next victim? Or will they become the latest figures to be immortalized in his collection of horrors?

## **Stand-Alone Novels**



### **The Dead Travel Fast (2010)**

A husband, a family, a comfortable life: Theodora Lestrangle lives in terror of it all.

With a modest inheritance and the three gowns that comprise her entire wardrobe, Theodora leaves Edinburgh - and a disappointed suitor - far behind. She is bound for Rumania, where tales of vampires are still whispered, to

visit an old friend and write the book that will bring her true independence.

She arrives at a magnificent, decaying castle in the Carpathians, replete with eccentric inhabitants: the ailing dowager; the troubled steward; her own fearful friend, Cosmina. But all are outstripped in dark glamour by the castle's master, Count Andrei Dragulescu.

Bewildering and bewitching in equal measure, the brooding nobleman ignites Theodora's imagination and awakens passions in her that she can neither deny nor conceal. His allure is superlative, his dominion over the superstitious town, absolute - Theodora may simply be one more person under his sway.

Before her sojourn is ended - or her novel completed - Theodora will have encountered things as strange and terrible as they are seductive. For obsession can prove fatal and she is in danger of falling prey to more than desire.



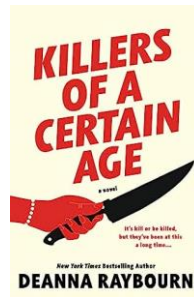
### **Night of a Thousand Stars (2014)**

Return to the gilded Jazz Age as one woman grapples with secrets and treasures long buried in this tale of grand adventure from New York Times bestselling author of Killers of a Certain Age, Deanna Raybourn.

On the verge of a stilted life as an aristocrat's wife, Poppy Hammond does the only sensible thing—she flees the chapel in her wedding gown. Assisted by the handsome curate who calls himself Sebastian Cantrip, she spirits away to her estranged father's quiet country village, pursued by the family she left in uproar. But when the dust of her broken engagement settles and Sebastian disappears under mysterious circumstances, Poppy discovers there is more to her hero than it seems.

With only her lady's maid for company, Poppy secures employment and travels under cover—east across the seas, chasing a hunch and the whisper of clues. As danger abounds, Poppy finds herself in the sights of those who will stop at nothing to recover a fabled ancient treasure. Torn between allegiance to her kindly employer and a dashing, shadowy figure, Poppy will risk it all as she attempts to unravel a much larger plan—one that

stretches to the very heart of the British government, and one that could endanger everything, and everyone, that she holds dear.



### **Killers of a Certain Age (2022)**

Older women often feel invisible, but sometimes that's their secret weapon.

Billie, Mary Alice, Helen and Natalie have worked for the Museum, an elite network of assassins, for forty years. But now their talents are considered old-school and no one appreciates their real-world resourcefulness in an age of technology.

When the foursome is sent on an all-expenses-paid trip to mark their retirement, they are targeted by one of their own. Only the Board, the top-level members of the Museum, can order the termination of field agents, and the women realise they've been marked for death.

To get out alive they have to turn against their own organization, relying on experience and each other to get the job done, knowing that working together is the secret to their survival. They're about to teach the Board what it really means to be a woman - and a killer - of a certain age.

## **Deanna Raybourn official website:**

<https://www.deannaraybourn.com/>

**This booklist created in July 2023 for the  
Just Desserts Mystery Fiction Discussion Group | SDC**

