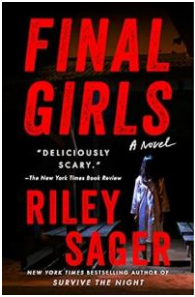


THE WORKS OF RILEY SAGER



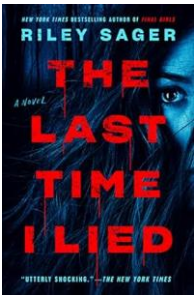
[Final Girls](#) (2017)

Three girls. Three tragedies. One unthinkable secret.

The media calls them the Final Girls – Quincy, Sam, Lisa – the infamous group that no one wants to be part of. The sole survivors of three separate killing sprees, they are linked by their shared trauma.

But when Lisa dies in mysterious circumstances and Sam shows up unannounced on her doorstep, Quincy must admit that she doesn't really know anything about the other Final Girls. Can she trust them? Or can there only ever be one?

All Quincy knows is one thing: she is next.



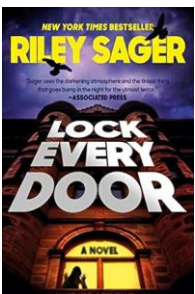
[The Last Time I Lied](#) (2018)

Have you ever played two truths and a lie?

It was Emma's first summer away from home. She made friends. She played games. And she learned how to lie.

Then three of her new friends went into the woods and never returned...

Now, years later, Emma has been asked to go back to the newly re-opened Camp Nightingale. She thinks she's laying old ghosts to rest but really she's returning to the scene of a crime.



[Lock Every Door](#) (2019)

They've offered you a luxury apartment, rent free. THE CATCH: you may not live long enough to enjoy it...

No visitors. No nights spent away from the apartment. No disturbing the other residents.

These are the only rules for Jules Larson's new job as apartment sitter for an elusive resident of the Bartholomew, one of Manhattan's most high-profile private buildings and home to the rich and famous.

Recently heartbroken and practically homeless, Jules readily accepts the terms, ready to leave her past life behind.

Out of place among the extremely wealthy, Jules finds herself pulled toward other apartment sitter Ingrid. But Ingrid confides that the Bartholomew is not what it seems and the dark history hidden beneath its gleaming facade is starting to frighten her. Jules brushes it off as a harmless ghost story – but the next day, her new friend has vanished.

And then Jules discovers that Ingrid is not the first temporary resident to go missing...

Welcome to the Bartholomew...You may never leave.



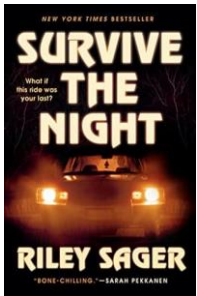
[Home Before Dark](#) (2020)

Maggie Holt returns to the house made famous by her father's bestselling horror memoir. Is the place really haunted by evil forces, as her father claimed? Or are there more earthbound – and dangerous – secrets hidden within its walls?

What was it like? Living in that house.

Maggie is used to such questions. Twenty-five years ago, she and her parents, Ewan and Jess, moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. They spent three weeks there before fleeing in the dead of night, an ordeal Ewan later recounted in a nonfiction book called [House of Horrors](#). His tale of ghostly happenings and encounters with malevolent spirits became a worldwide phenomenon, rivaling [The Amityville Horror](#) in popularity – and skepticism.

Today, Maggie is a restorer of old homes and too young to remember any of the events mentioned in her father's book. But she also doesn't believe a word of it. Ghosts, after all, don't exist. When Maggie inherits Baneberry Hall after her father's death, she returns to renovate the place to prepare it for sale. But her homecoming is anything but warm. People from the past, chronicled in [House of Horrors](#), lurk in the shadows. And locals aren't thrilled that their small town has been made infamous thanks to Maggie's father. Even more unnerving is Baneberry Hall itself — a place filled with relics from another era that hint at a history of dark deeds. As Maggie experiences strange occurrences straight out of her father's book, she starts to believe that what he wrote was more fact than fiction.



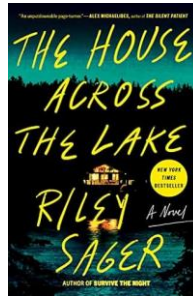
[Survive the Night](#) (2021)

Charlie Jordan is being driven across the country by a serial killer. Maybe.

Behind the wheel is Josh Baxter, a stranger Charlie met by the college ride share board, who also has a good reason for leaving university in the middle of term. On the road they share their stories, carefully avoiding the subject dominating the news — the Campus Killer, who's tied up and stabbed three students in the span of a year, has just struck again.

Travelling the lengthy journey between university and their final destination, Charlie begins to notice discrepancies in Josh's story. As she begins to plan her escape from the man she is becoming certain is the killer, she starts to suspect that Josh knows exactly what she's thinking. Meaning that she could very well end up as his next victim.

A game of cat and mouse is about to play out. In order to win, Charlie must do only one thing . . . survive the night.



[The House Across the Lake](#) (2022)

Something is lurking beneath the water's surface...

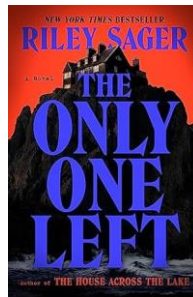
Recently widowed actress Casey Fletcher has escaped to her family's lake house for peace and quiet. She's been happily losing herself in her thoughts and several bottles of bourbon, until the glamorous couple across the lake catch her attention. They look so perfect — just like Casey and her husband used to be.

But is anyone what they seem?

Casey has a detective sat at her kitchen table.

She has a man bound and gagged upstairs.

Casey will uncover dark truths so life-changing that nothing will ever be the same again.



[The Only One Left](#) (2023)

Everyone believes that Lenora Hope is a mass murderer.

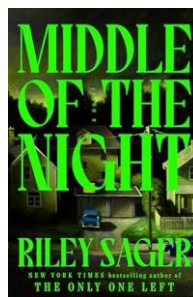
When the Hope family was massacred decades ago, she was the only one left after that tragic night.

Mute, paralyzed and confined to a wheelchair, Lenora has never been able to tell her side of the story.

Until her new live-in caregiver Kit brings her a typewriter.

And with one working finger Lenora begins to type:

I want to tell you everything.



[Middle of the Night](#) (forthcoming June 2024)

On July 15, 1994, ten-year-old Ethan and his best friend Billy fell asleep together in their quiet New Jersey cul de sac.

In the morning, Ethan woke up alone. The tent was sliced

open, and Billy was gone, taken. He was never seen again.

Thirty years later, Ethan has returned to Hemlock Circle, still desperate for answers.

Who took Billy?

Plagued by bad dreams and insomnia, he begins to notice strange things happening on the street under the cover of darkness. Someone is prowling the cul de sac when no one is awake to see them.

Are they still out there?

This isn't a bad neighborhood. These aren't bad people.

What if they are?

[Official Riley Sager Website](#)

**This booklist created in February 2024 for the
Just Desserts Mystery Fiction Discussion Group | SDC**

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